

Incise

Styles

Incise Bold

About

Incise is a heavy, experimental display font, inspired by stone cutting. Characterised by a series of small, sharp, triangular incisions, it feels edgy and different.

Sometimes it's more about what you take out. Incise is a font that's been sliced at, leaving small angular cuts at strategic joins in the letterforms. It nods to the 1930s Art Deco font Dynamo by K Sommer, which was popularised during the 1980s and features similar incisions.

The basis of the heavy, one-weight display font is a clean, geometric sans. The idea then was to develop a more differentiated aesthetic by incorporating the jagged, chiselled shapes typical of stone cutting. Incise features a swathe of alternate characters, allowing designers to tailor the impact of the cuts – in fact, there are over 900 glyphs.

Open Type Features

Ligatures, Stylistic Alternates, Old Style, Tabular Lining, Superscript, Subscript, Denominators, Numerators, Case Sensitive Forms, Fractions, Localised Forms, Ordinals

Formats

OTF, TTF, WOFF, WOFF2

Languages

Acheron, Achinese, Achuar-Shiwiari, Afar, Afrikaans, Aguaruna, Amahuaca, Amarakaeri, Amis, Andaandi, Dongolawi, Anuta, Ao Naga, Aragonese, Arbëreshë Albanian, Arvanitika Albanian, Asháninka, Ashéninka Perené, Asu (Tanzania), Atayal, Bari, Basque, Bemba (Zambia), Bena (Tanzania), Bikol, Bislama, Borana-Arsi-Guji Oromo, Bosnian, Breton, Candoshi Shapra, Caquinte, Caribbean Hindustani, Cashibo-Cacataibo, Cashinahua, Catalan, Cebuano, Central Aymara, Central Kurdish, Chachi, Chamorro, Chavacano, Chiga, Chiltepec Chinantec, Chokwe, Chuukese, Cimbrian, Cofán, Congo Swahili, Cook Islands Maori, Cornish, Corsican, Creek, Crimean Tatar, Croatian, Czech, Danish, Dehu, Dutch, Eastern Abnaki, Eastern Arrernte, Eastern Oromo, Embu, English, Ese Eja, Faroese, Fijian, Filipino, Finnish, French, Friulian, Gagauz, Galician, Ganda, Garifuna, Ga'anda, German, Gheg Albanian, Gilbertese, Gooniyandi, Guade loupean Creole French, Gusii, Haitian, Hani, Hawaiian, Hiligaynon, Ho Chunk, Hopi Huastec, Hungarian, Icelandic, Iloko, Inari, Sami, Indonesian, Irish, Istro Romanian, Italian, Ixcatlán Mazatec, Jamaican Creole English, Japanese, Javanese, Jola-Fonyi, K'iche', Kabuverdianu, Kaingang, Kalaallisut, Kalenjin, Kamba (Kenya), Kaonde, Karelian, Kashubian, Kekchí, Kenzi, Mattokki, Khasi, Kikuyu, Kimbundu, Kinyarwanda, Kituba (DRC), Kongo, Konzo, Kuanyama, Kven, Finnish, Kölsch, Ladin, Ladino, Latgalian, Latin, Ligurian, Lithuanian, Lombard, Low German, Lower Sorbian, Luba, Lulua, Lule, Sami, Luo (Kenya and Tanzania), Luxembourgish, Macedo-Romanian, Makhuwa, Makhuwa-Meetto, Makonde, Makwe, Malagasy, Malaysian, Maltese, Manx, Maore Comorian, Maori, Mapudungun, Matsés, Mauritian Creole, Meriam Mir, Meru, Minangkabau, Mirandese, Mohawk, Montagnais, Montenegrin, Munsee, MurrinhPatha, Mwani, Mískito, Naga Pidgin, Ndonga, Neapolitan, Ngazidja Comorian, Niuean, Nobiin, Nomatsiguenga, North Ndebele, Northern Kurdish, Northern Qiandong Miao, Northern Sami, Northern Uzbek, Norwegian, Nyanja, Nyankole, Occitan, Ojiltán Chinantec, Orma, Oroqen, Palauan, Paluan, Pampang, Papantla Totonac, Papiamentu, Pedi, Picard, Pichis Ashéninka, Piemontese, Pijin, Pintupi, Luritja, Pipil, Pohnpeian, Polish, Portuguese, Potawatomi, Purepecha, Páez, Quechua, Romanian, Romansh, Rotokas, Rundi, Rwa, Samburu, Samoan, Sango, Sangu (Tanzania), Saramaccan, Sardinian, Scottish Gaelic, Sena, Seri, Seselwa Creole French, Shambala, Shawnee, Shipibo-Conibo, Shona, Shuar, Sicilian, Silesian, Slovak, Slovenian, Soga, Somali, Soninke, South Ndebele, Southern Aymara, Southern Qiandong Miao, Southern Sami, Spanish, Sranan Tongo, Standard Estonian, Standard Latvian, Standard Malay, Sundanese, Swahili, Swati, Swedish, Swiss German, Tagalog, Tahitian, Taita, Tedim Chin, Teso, Tetum, Tetun Dili, Tiv, Toba, Tojolabal, Tok Pisin, Tokelau, Tonga (Tonga Islands), Tonga (Zambia), Tosk Albanian, Tsonga, Tswana, Tumbuka, Turkish, Turkmen, Tzeltal, Tzotzil, Uab Meto, Umbundu, UmeSami, UpperGuineaCrioulo, Upper Sorbian, Venetian, Veps, Vietnamese, Vöro, Walloon, Walser, Wangaaybuwan-Ngiyambaa, Waorani, Waray (Philippines), Warlpiri, Wayuu, Welsh, West Central Oromo, Western Abnaki, Western Frisian, Wik-Mungkan, Wiradjuri, Wolof, Xavánte, Xhosa, Yanesha'Yao, Yapese, Yindjibarndi, Yucateco, Zulu, Záparo

Incise

Bold

100pt

Gillette

80pt

Stainless steel

70pt

Surgical

60pt

**Stanley
99E Knife**

46pt

**Best thing since
sliced bread**

50pt

**Swann
Morton
Scalpel**

32pt

**Don't necessarily avoid sharp
edges. Occasionally they are
necessary to leadership.**

18 Point

Lorem Ipsum is simply dummy text of the printing and typesetting industry. Lorem Ipsum has been the industry's standard dummy text ever since the 1500s, when an unknown printer took a galley of type and scrambled it to make a type specimen book. It has survived not only five centuries, but also the leap into electronic typesetting, remaining essentially unchanged.

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About F37

F37 is an award-winning type foundry that creates fonts to help businesses stand apart.

As well as understanding the minutiae of letterform aesthetics, we create beautifully crafted type families that align perfectly with the identities of the companies we work with.

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licensing@f37foundry.com

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